



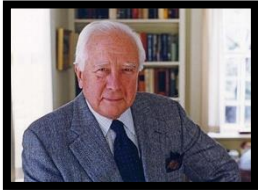
JOHN ADAMS

He UNITED The states of America

John Adams, David McCullough's Pulitzer Prize-winning book and one of the best-selling American historical biographies of all time, comes to the screen as a seven-part HBO Films miniseries.

John Adams chronicles the life of this remarkable historical figure, a man whose fiercely independent spirit, reverence for the rule of law and commitment to personal liberty profoundly influenced the values on which our country was founded. The miniseries also explores the extraordinary relationship between Adams and Abigail, his wife of 54 years, a partnership regarded as one of the most moving love stories in American history.

David McCullough

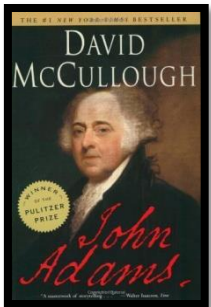


The Pulitzer Prize-winning, bestselling biography of America's founding father and second president that was the basis for the acclaimed HBO series, brilliantly told by master historian David McCullough.

In this powerful, epic biography, David McCullough unfolds the adventurous life journey of John Adams, the brilliant, fiercely independent, often irascible, always honest Yankee patriot who spared nothing in his zeal for the American Revolution; who rose to become the second president of the United States and saved the country from blundering into an unnecessary war; who was learned beyond all but a few and regarded by some as "out of his senses"; and whose marriage to the wise and valiant Abigail Adams is one of the moving love stories in American history.

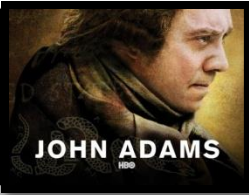
This is history on a grand scale—a book about politics and war and social issues, but also about human nature, love, religious faith, virtue, ambition, friendship, and betrayal, and the far-reaching consequences of noble ideas. Above all, *John Adams* is an enthralling, often surprising story of one of the most important and fascinating Americans who ever lived.

<http://www.simonandschuster.com>



Join, or Die

This famous political cartoon—the first in American history—was drawn by Benjamin Franklin and published in the *Pennsylvania Gazette* on May 9, 1754. This woodcut shows a snake cut into eight parts, each of which represents a British colony in America. In an editorial that accompanied the cartoon, Franklin urged colonists to band together against the French and Indians, who were clashing with colonists over land rights. Shortly after this cartoon was published, the French and Indian War began, and American and British troops joined forces to fight against Native American and French soldiers. The cartoon was later widely used during the American Revolution, when it took on a different meaning. Paul Revere created a version in which the snake is seen fighting a British dragon.



Timeline 1763-1769

1763	1764	1765	1766	1767	1768	1769
The Proclamation of 1763, signed by King George III of England, prohibits any English settlement west of the Appalachian mountains and requires those already settled in those regions to return east in an attempt to ease tensions with Native Americans.	The Sugar Act	The Stamp Act is passed by the English Parliament imposing the first direct tax on the American colonies, to offset the high costs of the British military organization in America.	In March, King George III signs a bill repealing the Stamp Act. On the same day it repealed the Stamp Act, the English Parliament passes the Declaratory Act stating that the British government has total power to legislate any laws governing the American colonies.	In June, The English Parliament passes the Townshend Revenue Acts		
		In March, the Quartering Act requires colonists to house British troops and supply them with food.				
		In July, the Sons of Liberty, an underground organization opposed to the Stamp Act, is formed in a number of colonial towns. Its members use violence and intimidation to eventually force all of the British stamp agents to resign and also stop many American merchants from ordering British trade goods.				