

MASTERS OF ROME

COLLECTION BOOKS I-V



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MASTERS OF ROME

FIRST MAN IN ROME



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MASTERS OF ROME FIRST MAN IN ROME

Rome, 110BC

The world cowers before its legions, but Rome is about to be engulfed by a vicious power struggle that will threaten its very existence. At its heart are two exceptional men: Gaius Marius, prosperous but lowborn, a proud and disciplined soldier emboldened by his shrewdness and self-made wealth; and Lucius Cornelius Sulla, a handsome young aristocrat corrupted by poverty and vice.

Both are men of extraordinary vision, extreme cunning and ruthless ambition, but both are outsiders, cursed by the insurmountable opposition of powerful and vindictive foes.

If they forge an alliance, Marius and Sulla may just defeat their enemies, but only one of them can become First Man in Rome.

The battle for Rome has just begun.

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For

Frederick T. Mason,

dear friend, splendid colleague, honest man,

with love and gratitude

The author begs the indulgence of Latinate readers, who will find some Latin words kept in the nominative case when dative, genitive or other cases are in actual fact correct: and who will find family names (particularly in the first half of the book) Anglicized in the plural. This has been done in order to make reading less confusing for those without Latin.

A note to the reader: to shed light on the world of ancient Rome, several maps and illustrations have been included throughout this book. Their locations are noted on page xi. A list of the main characters begins [here](#). An author's note appears [here](#). If you would like to know more about the historical background of *The First Man in Rome*, click [here](#) for a glossary explaining some Latin words and unfamiliar terms. Readers who are interested in the pronunciations of Roman masculine names will find a guide [here](#). A guide to the pronunciations of other names and terms begins [here](#).

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PORTA:

- A TRIGEMINA Port of Rome
- B LAVERNALIS Via Ostiensis
- C RAUDUSCULANA Via Ostiensis
- D NAEVIA Via Ardeatina
- E CAPENA Via Appia & Via Latina
- F CAELIMONTANA Via Tusculana
- G QUERQUETULANA Via Praenestina
- H ESQUILINA Via Labicana & Via Praenestina

- I VIMINALIS Via Collatina & Via Tiburtina
- J COLLINA Via Nomentana
- K QUIRINALIS Via Salaria Vetus
- L SALUTARIS Via Flaminia
- M SANQUALIS Via Lata & Campus Martius
- N FONTINALIS Campus Martius
- O TRIUMPHALIS Triumphal parades only
- P CARMENTALIS Circus Flaminius
- Q FLUMENTANA Circus Flaminius

A translation of Latin terms

(as used herein)

- CAMPUS A flat expanse of ground
- COLLIS A hill
- FAUCES The entrance to, or outlet of, a defile
- FLUMEN A river
- MONS An upland spur or ridge
- PALUS A marshy area with many springs
- VALLIS A depression in the ground
- HORTI Gardens
- MAIOR-MAJOR Major
- MAXIMUS-MAXIMA The biggest or greatest
- MINOR Minor
- NOVUS-NOVA New
- VETUS Old
- CLIVUS A hilly street
- DIVERTICULUM A road connecting main roads
- SCALAE A flight of steps
- VIA A main road or street
- VICUS A street or lane
- CLOACA A sewer
- AGGER The double rampart of the Esquiline
- AQUA A water channel, above or below ground
- BASILICA Clerestory-lit hall for courts or business
- CIRCUS An enclosure for chariot races and games
- EMPORIUM A dockside building for trade purposes
- FORUM An open-air space for public business