

KEN FOLLETT

FALL *of*
GIANTS

BOOK ONE OF THE CENTURY TRILOGY



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PRAISE FOR THE NOVELS OF KEN FOLLETT

Fall of Giants

“Follett at his finest . . . [a] sweeping epic that will thrill his fans for hours on end.”

—The Huffington Post

“Follett once again creates a world at once familiar and fantastic. . . . A guiltless pleasure, the book is impossible to put down. . . . Empires fall. Heroes rise. Love conquers. After going through a war with these characters, you’re left hoping that Follett gets moving with the next giant installment.”

—*Time Out New York*

“Grand in scope, scale, and story.”

—The Associated Press

“Suspenseful, tightly constructed, sharply characterized, plot-driven.”

—*The Seattle Times*

World Without End

“[A] well-researched, beautifully detailed portrait of the late Middle Ages. . . . Follett’s no-frills prose does its job, getting smoothly through more than a thousand pages of outlaws, war, death, sex, and politics to end with an edifice that is as well constructed and solid as Merthin’s bridge. A.”

—*The Washington Post*

“Makes for giddy chutes-and-ladders reading. . . a breathless entertainment.”

—*Los Angeles Times*

“Juicy historical fiction.”

—*USA Today*

continued . . .

“An epic tale in which you will willingly lose yourself for quite a spell.”

—*The Denver Post*

“This wonderful sequel should leave you ... with a ‘deep contentment. . . like twilight on a summer evening.’ ”

—*Entertainment Weekly*

“So if historical fiction is your meat, here’s a rare treat. A feast of conflicts and struggles among religious authority, royal governance, the powerful unions (or guilds) of the day, and the peasantry. . . . With *World Without End*, Follett proves his *Pillars* may be a rarity, but it wasn’t a fluke.”

—*New York Post*

“A work that stands as something of a triumph of industry and professionalism.”

—*The Guardian* (UK)

“The four well-drawn central characters will captivate readers as they prove to be heroic, depraved, resourceful, or mean. Fans of Follett’s previous medieval epic will be well rewarded.”

—*The Union* (CA)

“A lively entertainment for fans of *The Once and Future King*, *The Lord of the Rings*, and other multilayered epics.”

—*Kirkus Reviews* (starred review)

“Populated with an immense cast of truly remarkable characters. . . this is not a book to be devoured in one sitting, tempting though that might be, but one to savor for its drama, depth, and richness.”

—*Library Journal*

“Readers will be captivated.”

—*Publishers Weekly*

The Pillars of the Earth

“Enormous and brilliant ... crammed with characters unbelievably alive across the great gulf of centuries. . . touches all human emotion—love and hate, loyalty and treachery, hope and despair. See for yourself. This is truly a novel to get lost in.”

—*Cosmopolitan*

“Wonderful ... will fascinate you, surround you.”

—*Chicago Sun-Times*

“A towering tale ... a ripping read.... There’s murder, arson, treachery, torture, love, and lust.”

—*New York Daily News*

“Ken Follett takes a giant step.”

—*San Francisco Chronicle*

“With this book, Follett risks all and comes out a clear winner ... a historical novel of gripping readability, authentic atmosphere, and memorable characterization. Beginning with a mystery that casts its shadow, the narrative is a seesaw of tension, suspense, impeccable pacing ... action, intrigue, violence, passion, greed, bravery, dedication, revenge, and love. A novel that entertains, instructs, and satisfies on a grand scale.”

—*Publishers Weekly*

“An extraordinary epic buttressed by suspense ... a mystifying puzzle involving the execution of an innocent man ... the erection of a magnificent cathedral ... romance, rivalry, and spectacle. A monumental masterpiece ... a towering triumph from a major talent.”

—*Booklist*

Also by Ken Follett

The Modigliani Scandal
Paper Money
Eye of the Needle
Triple
The Key to Rebecca
The Man from St. Petersburg
On Wings of Eagles
Lie Down with Lions
The Pillars of the Earth
Night over Water
A Dangerous Fortune
A Place Called Freedom
The Third Twin
The Hammer of Eden
Code to Zero
Jackdaws
Hornet Flight
Whiteout
World Without End

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PUBLISHER'S NOTE

This is a work of fiction. Names, characters, places, and incidents either are the product of the author's imagination or are used fictitiously, and any resemblance to actual persons, living or dead, business establishments, events, or locales is entirely coincidental.

Version_14

*To the memory of my parents,
Martin and Veenie Follett*

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